

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

The score is for a 4/4 piece with a tempo of 52 bpm. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Choir:** Silent throughout.
- Rhythm:** Features a piano (mp) accompaniment with a subtle B3 presence. Chords are indicated above the staff: D^b, D^b/F, G^b2, A^b2, A^b2/G^b, D^b2/F, D^b2/F, D^b, D^b/F, G^b2, G^b, and A^b7sus.
- Flute 1, 2:** Silent.
- Oboe (Soprano Sax):** Silent.
- Clarinet 1, 2:** Silent.
- Trumpet 1, 2:** Silent.
- Trumpet 3:** Silent.
- Horn 1, 2 (Alto Sax 1, 2):** Silent.
- Trombone 1, 2 (Tenor Sax / Baritone T.C.):** Silent.
- Trombone 3:** Silent.
- Tuba (Bari Sax):** Silent.
- Percussion 1, 2:** Includes a "Mark Tree" effect in the right hand and a dynamic marking of *p* in the left hand.
- Timpani:** Silent.
- Harp:** Silent, with a final chord marked *mp* and chord symbols D^b C^b E^b F G^b A^b.
- Violin 1, 2:** Starts with a dynamic marking of *p*, then *mp*, and ends with *mf*.
- Viola:** Starts with a dynamic marking of *mp*, then *mf*.
- Cello:** Starts with a dynamic marking of *mp*, then *mf*.
- String Bass (Bass Clar. / Bassoon):** Starts with a dynamic marking of *mp*, then *mf*.

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

My Life Is In Your Hands - Pg. 2 of 18

VERSE 1

CHOIR

mp

Choir

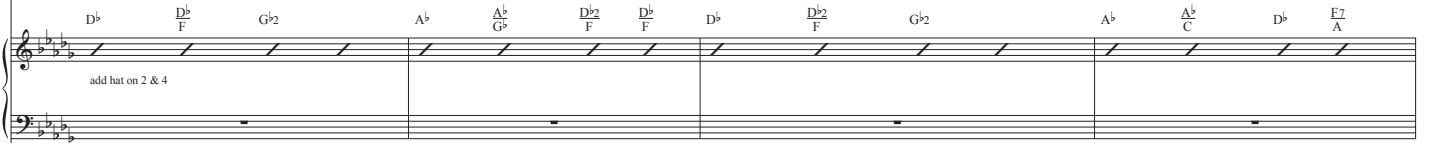
You don't have_ to wor-ry, and don't you be_ a - fraid. Joy comes in_ the morn-ing. Trou-bles, they don't last_ al - ways. For_



Rhy.

add hat on 2 & 4

D^b D^b G^{b2} A^b A^b D^{b2} D^b D^b D^{b2} G^{b2} A^b A^b D^b E⁷ A



Fl. 1, 2



Ob.



Cl. 1, 2



Tpt. 1, 2




Tpt. 3



Hn. 1, 2



Tbn. 1, 2



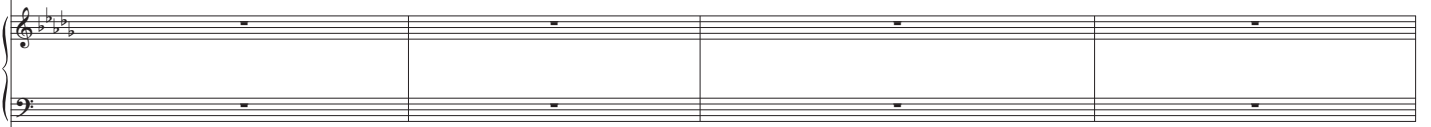
Tbn. 3



Tuba



Perc. 1, 2



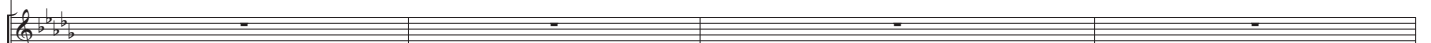
Timp.



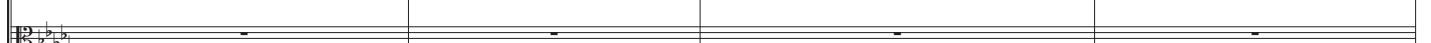
Hp.



Vln. 1, 2



Vla.



Vc.



Stg. Bs.



My Life Is In Your Hands - Pg. 3 of 18

Choir
there's a Friend in Je - sus who will wipe your tears a - way. And... if your heart is bro - ken, just lift your hands and say... Oh, I

Rhy.
B^bm9 E^bm9 A^b A^b/_{G^b} D^b/_F B^bm9 E^bm11 A^b G^b2/_{B^b} A^b/_C D^b
Full Band easing in

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
Stg. Bs.

Sus. Cym.
mp

My Life Is In Your Hands - Pg. 4 of 18

CHORUS 1

Choir *mf* know that I can make it. I know that I can stand. No matter what may come my way, my life is in Your hands. With

Rhy. *mf* cross stick groove on 2 + 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp* Mark Tree *mp*

Timp.

Hp.

Vln. 1, 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Stg. Bs. *mp*

D^b D^b/_F G^bma⁹ A^b A dim7 B^bm7 D^b/_F A^bm9 G^bma⁹ A^b/_{B^b} B^bm7 E^bm9 E^bm/_{D^b} E^bm/_C F7(♯9)

13 14 15 16

My Life Is In Your Hands - Pg. 5 of 18

Choir
Je - sus, I can take it; with Him, I know I can stand. No mat - ter what may come my way, my life is in Your hands.

Rhy.
B^bm9 E^bm11 A^b Adim7 B^bm7 D^b E^bm A^b G^b D^b F A^bm9 G^bmaj9 A^b B^bm7 E^bm9 A^b7sus D^b G^b D^b D^b
bass diamond / drums settle
keys play written

Fl. 1, 2
p mp

Ob.
p mp

Cl. 1, 2
p mp

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Sus. Cym.
mp

Timp.

Hp.
mp

Vln. 1, 2
mf f mf

Vla.
mf f mf

Vc.
mf f mf

Stg. Bs.
mf

17 18 19 20 21

My Life Is In Your Hands - Pg. 6 of 18

VERSE 2

Choir *mp*
When your tests and tri-als, they seem to get_ you down, and all your friends and loved ones are no - where to_ be_ found, re - mem - ber

Rhy. *mp* Full Band cross stick groove

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2 *mp*
Tbn. 3 *mp*
Tuba *mp*
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2 *mp* *mf* *mp*
Vla. *mp* *mf* *mp* *mp*
Vc. *mp* *mf* *mp* *mp*
Stg. Bs. *mp* *mf* *mp* *mp*

D^b D^b G^{b2} A^b A^b D^{b2} D^b D^b D^b G^{b2} A^b A^b D^b E7
F F G^b F C A

22 *mp* *mf* 23 24 25 *mp*

My Life Is In Your Hands - Pg. 7 of 18

Choir
there's a Friend in Je - sus who will wipe your tears a - way. And if your heart is bro - ken, just lift your hands and say... Oh, I

Rhy.
mf build to chorus / more motion from everyone
Snare on 2 + 4
Drum fill

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tuba
mf *f*

Perc. 1, 2
Sus. Cym.
Timpani

Hp.

Vln. 1, 2
mf *f* *mp* *mf*

Vla.
mf *f* *mp* *mf*

Vc.
mf *f* *mp* *mf*

Stg. Bs.
mf *f* *mp* *mf*

26 27 28 29

Chord Symbols:
B^bm9 E^bm9 A^b A^b/G^b D^b/F B^bm9 E^bm9 A^b G^b2/B^b A^b/C D^b

My Life Is In Your Hands - Pg. 8 of 18

CHORUS 2

Choir
know that I can make it. I know that I can stand. No matter what may come my way, my life is in Your hands. With Je-sus, I can take it; with

Rhy.
D^b D^b/_F G^bma9 A^b Adim7 B^bm9 D^b/_F A^bm9 G^bma9 A^b/_{B^b} B^bm7 E^bm9 E^bm7/_{A^b} E^bm C F7(#9) B^bm9 E^bm11

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
Stg. Bs.

30 31 32 33 34

My Life Is In Your Hands - Pg. 9 of 18

Choir
Him, I know I can stand. No matter what may come my way, my life is in Your hands. 1

Rhy.
A^b Adim7 B^b7 D^b A^b E^bm G^b D^b F A^bm9 D^b7 G^bmaj9 A^b B^b E^bm9 A^b7sus D^b A7sus
sfz add more elec. energy from this point on

Fl. 1, 2
f

Ob.
mf f

Cl. 1, 2
f

Tpt. 1, 2
mf

Tpt. 3
mf

Hn. 1, 2
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tuba
mf

Perc. 1, 2
sfz

Timp.
sfz

Hp.
DCB EFGA
sfz

Vln. 1, 2
mf

Vla.
sfz

Vc.
sfz

Stg. Bs.
sfz

35 36 37 38

My Life Is In Your Hands - Pg. 10 of 18

CHORUS 3

Choir
know that I can make it. I know that I can stand. No matter what may come my way, my

Rhy.
D D2 F# Gmaj9 A A#dim7 Bm9 D F# Am9 Gmaj9 A/B Bm7

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Chimes
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
Stg. Bs.

My Life Is In Your Hands - Pg. 11 of 18

Choir
life is in Your hands. With Je - sus, I can take it; with Him, I know I can stand. No

Rhy.
Em9 Em7 A Em C# F#7(b9) Bm9 Em11 A A#dim7 Bm7 D A Em G

Fl. 1, 2
mf f

Ob.
mf f

Cl. 1, 2
mf f

Tpt. 1, 2
Tpt. 3

Hr. 1, 2

Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym.
f

Timp.
f

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

My Life Is In Your Hands - Pg. 12 of 18

Choir
mat - ter what may come my way, my life is in Your hands. 1

Rhy.
D F# Am9 D7 Gmaj9 A B Em9 A7sus D Bb7sus Ab2

Fl. 1, 2
f ff

Ob.
f ff

Cl. 1, 2
f ff

Tpt. 1, 2
ff f

Tpt. 3
ff f

Hn. 1, 2

Tbn. 1, 2
ff f

Tbn. 3
ff f

Tuba
ff f

Perc. 1, 2
Sus. Cym (choke)
ff

Timp.
f ff

Hp.
DCB EFGA
ff

Vln. 1, 2
3 7

Vla.
ff

Vc.
ff

Stg. Bs.
ff

45 46 47

My Life Is In Your Hands - Pg. 13 of 18

CHORUS 4

Choir know that I can make it. I know that I can stand. No matter what may come my way, my life is in Your hands. With

Rhy. *ff* (hat on 2) *ff* back to groove

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2 *ff* add Bass Drum *ff* Sus. Cym. *ff* Tambourine *ff* add Piatti

Timp.

Hp.

Vln. 1, 2 *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Stg. Bs. *ff* *ff* *ff*

48 49 50 51

E^b G *Fm7 G A^b B^b* *Bdim7 Cm7* *E^b Em B^b A^b G* *B^bm9 A^bmaj9 B^b C Cm7 Fm9 E^b Em D Cm7 Bdim7*

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Choir
Je - sus, I can take it; with Him, I know I can stand. No mat - ter what may come my way, no.

Rhy.
Cm9 Fm11 B^b Bdim7 Cm7 E^b/B^b Fm/A^b E^b/G B^bm7 E^b7 A^bma9 B^bus E^b/B^b Fm/A^b

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
Stg. Bs.

My Life Is In Your Hands - Pg. 16 of 18

ENDING

Choir: *mp* Your hands. My life is in Your hands, *mf* Your hands. *f* My life is in Your hands, Your hands!

Rhy.: *Cb2 Cb Db2 Eb* *Abm7 Db2/Bb Eb* *Cb2 Db2 Eb*
Full Band building back in kick on 2 & 4
Drum fill
f groove (snare on 2 & 4)

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2: *mp* Mark Tree *f* Sus. Cym.
Timp.
Hp.
Vln. 1, 2: *p* *f*
Vla.
Vc.
Stg. Bs.: *mf* *f*

My Life Is In Your Hands - Pg. 17 of 18

Choir — My life is in Your hands, Your hands! My life is in Your hands, Your hands!

Rhy. *A^bm7 D^b2 B^b E^b C^b D^b2 E^b ff*

Fl. 1, 2 *f ff tr*

Ob. *f ff tr*

Cl. 1, 2 *f ff tr*

Tpt. 1, 2 *sfz ff*

Tpt. 3 *sfz ff*

Hn. 1, 2 *f ff*

Tbn. 1, 2 *f sfz ff*

Tbn. 3 *f sfz ff*

Tuba *f sfz ff*

Perc. 1, 2 *Sus. Cym. add Piatti ff*

Timp. *f ff*

Hp. *ff*

Vln. 1, 2 *ff*

Vla. *ff*

Vc. *ff*

Stg. Bs. *ff*

My Life Is In Your Hands - Pg. 18 of 18

rit.

Choir
My life is in Your hands, Your hands!

Rhy.
A^bm7 D^b2 B^b7 E^b Drum fill

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
Stg. Bs.

Detailed description: This page of a musical score contains measures 67 through 70. The top part features a choir with the lyrics "My life is in Your hands, Your hands!". The music is in a minor key and includes a ritardando (rit.) marking. The orchestral accompaniment includes woodwinds (flutes, oboes, clarinets), brass (trumpets, trombones, tuba), and percussion (snare, cymbals, timpani, piano). Chord symbols for the piano part are A^bm7, D^b2, B^b7, and E^b. Percussion instructions include "Sus. Cym.", "add Bass Drum & Piatti", and "Bass Drum". Dynamic markings like *ff* are present. The score concludes with a drum fill in measure 70.

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Laid back groove (♩ = 52)

1 *mp* piano (playing written) w/ subtle B3 presence

3 *mp* piano (playing written) w/ subtle B3 presence

VERSE 1

5 *mp* piano (playing written) w/ subtle B3 presence

add hat on 2 & 4

9 *mp* piano (playing written) w/ subtle B3 presence

Full Band easing in

CHORUS 1

13 *mf* mezzo-forte (playing written) w/ subtle B3 presence

cross stick groove on 2 + 4

16 *mf* mezzo-forte (playing written) w/ subtle B3 presence

19 *mf* mezzo-forte (playing written) w/ subtle B3 presence

bass diamond / drums settle
keys play written

Rhythm

My Life Is In Your Hands - Pg. 2 of 3

VERSE 2

22 D^b $\frac{D^b}{F}$ G^b2 A^b $\frac{A^b}{G^b}$ $\frac{D^b2}{F}$ $\frac{D^b}{F}$ D^b $\frac{D^b}{F}$ G^b2 A^b $\frac{A^b}{C}$ D^b $\frac{F7}{A}$

mp Full Band cross stick groove

26 B^bm9 E^bm9 A^b $\frac{A^b}{G^b}$ $\frac{D^b}{F}$ B^bm9 E^bm9 A^b $\frac{G^b2}{B^b}$ $\frac{A^b}{C}$ D^b

mf build to chorus / more motion from everyone
Snare on 2 + 4
Drum fill

CHORUS 2

30 D^b $\frac{D^b}{F}$ G^bmaj9 A^b A^{dim7} B^bm9 $\frac{D^b}{F}$ A^bm9 G^bmaj9 $\frac{A^b}{B^b}$ B^bm7

f

33 E^bm9 $\frac{E^bm7}{A^b}$ $\frac{E^bm}{C}$ $F7(\#5\#9)$ B^bm9 E^bm11 A^b A^{dim7} B^bm7 $\frac{D^b}{A^b}$ $\frac{E^bm}{G^b}$

34 35

36 $\frac{D^b}{F}$ A^bm9 D^b7 G^bmaj9 $\frac{A^b}{B^b}$ E^bm9 A^b7sus D^b $A7sus$

sfz add more elec. energy from this point on

CHORUS 3

39 D $\frac{D2}{F\#}$ $Gmaj9$ A $A\#dim7$ $Bm9$ $\frac{D}{F\#}$ $Am9$ $Gmaj9$ $\frac{A}{B}$ $Bm7$

f

42 $Em9$ $\frac{Em7}{A}$ $\frac{Em}{C\#}$ $F\#7(\#5\#9)$ $Bm9$ $Em11$ A $A\#dim7$ $Bm7$ $\frac{D}{A}$ $\frac{Em}{G}$

43 44

45 $\frac{D}{F\#}$ $Am9$ $D7$ $Gmaj9$ $\frac{A}{B}$ $Em9$ $A7sus$ D B^b7sus A^b2

sfz

Rhythm

CHORUS 4

48 $\frac{E\flat}{G}$ $\frac{E\flat}{G}$ $Fm7$ $\frac{E\flat}{G}$ $A\flat$ $B\flat$ $Bdim7$ $Cm7$ $\frac{E\flat}{B\flat}$ $\frac{Fm}{A\flat}$

ff (hat on 2) *sfz*

50 $\frac{E\flat}{G}$ $B\flat m9$ $A\flat maj9$ $\frac{B\flat}{C}$ $Cm7$ $Fm9$ $E\flat$ $\frac{Fm}{D}$ $Cm7$ $Bdim7$ $Cm9$ $Fm11$

ff back to groove

53 $B\flat$ $Bdim7$ $Cm7$ $\frac{E\flat}{B\flat}$ $\frac{Fm}{A\flat}$ $\frac{E\flat}{G}$ $B\flat m7$ $E\flat 7$ $A\flat maj9$ $B\flat sus$ $\frac{E\flat}{B\flat}$ $\frac{Fm}{A\flat}$

TAG

55 $\frac{E\flat}{G}$ $B\flat m7$ $E\flat 7$ $A\flat maj9$ $\frac{B\flat}{D}$ $\frac{B\flat sus}{C}$ $\frac{E\flat}{B\flat}$ $\frac{Fm}{A\flat}$ $\frac{E\flat}{G}$ $B\flat m9$ $E\flat 7$ $A\flat maj9$ $\frac{B\flat}{C}$ $Fm9$ $B\flat 7sus$

mp keys only

ENDING

58 $C\flat 2$ $C\flat$ $D\flat 2$ $E\flat$ $A\flat m7$ $\frac{D\flat 2}{B\flat}$ $E\flat$

62 $C\flat 2$ $D\flat 2$ $E\flat$ $A\flat m7$ $\frac{D\flat 2}{B\flat}$ $E\flat$

f groove (snare on 2 & 4) *rit.*

Full Band building back in kick on 2 & 4 Drum fill

66 $C\flat$ $D\flat 2$ $E\flat$ $A\flat m7$ $\frac{D\flat 2}{B\flat}$ $E\flat$

ff Drum fill

Flute 1, 2

BRENTWOOD BENSON

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Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The first staff shows measures 1-4 with a 4/4 time signature and a dynamic marking of *p*. The second staff shows measures 5-12 with a 4/4 time signature and a dynamic marking of *mp*.

CHORUS 1

Musical notation for Chorus 1, measures 7, 13-19, 20, 21. The first staff shows measure 7 with a 4/4 time signature and a dynamic marking of *p*. The second staff shows measures 13-19 with a 4/4 time signature and a dynamic marking of *mp*. The third staff shows measures 20 and 21 with a 4/4 time signature and a dynamic marking of *mp*.

VERSE 2

Musical notation for Verse 2, measures 22, 23-28, 29. The first staff shows measure 22 with a 4/4 time signature and a dynamic marking of *mf*. The second staff shows measures 23-28 with a 4/4 time signature and a dynamic marking of *f*. The third staff shows measure 29 with a 4/4 time signature and a dynamic marking of *f*.

CHORUS 2

Musical notation for Chorus 2, measures 30, 31, 32, 33, 34, 35, 36, 37, 38. The first staff shows measures 30, 31, 32, 33, 34 with a 4/4 time signature and a dynamic marking of *f*. The second staff shows measures 35, 36, 37, 38 with a 4/4 time signature and a dynamic marking of *f*.

CHORUS 3

Musical notation for Chorus 3, measures 39, 40, 41, 42, 43, 44. The first staff shows measures 39, 40, 41 with a 4/4 time signature and a dynamic marking of *mf*. The second staff shows measures 42, 43, 44 with a 4/4 time signature and a dynamic marking of *f*.

Flute 1, 2

My Life Is In Your Hands - Pg. 2 of 2

45 *f* 46 47 *ff* 7

CHORUS 4

48 *f* 49 50 *ff*

51 52 53 54

TAG

55 56 57

ENDING

7
58-64

65 *f* 66 *ff* 67

68 *rit.* 69 70

Oboe

BRENTWOOD BENSON

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VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The first staff shows measures 1-4 with a 4-measure rest and a 4 above it. The second staff shows measures 5-12 with an 8-measure rest and an 8 above it.

CHORUS 1

Musical notation for Chorus 1, measures 13-19, 20, and 21. Measure 13-19 is a 7-measure rest with a 7 above it. Measure 20 is a 2/4 time signature change. Measure 21 starts with a 4-measure rest and a 4 above it, followed by musical notation. Dynamics include *p* and *mp*.

VERSE 2

Musical notation for Verse 2, measures 22, 23-28, and 29. Measure 22 is a 6-measure rest with a 6 above it. Measures 23-28 are a 6-measure rest with a 6 above it. Measure 29 starts with musical notation. Dynamics include *mf* and *f*.

CHORUS 2

Musical notation for Chorus 2, measures 30-34 and 35-38. Measures 30-34 include rests and musical notation with dynamics *f*. Measures 35-38 include rests and musical notation with dynamics *mf* and *f*.

CHORUS 3

Musical notation for Chorus 3, measures 39-41 and 42-44. Measures 39-41 include rests and musical notation. Measures 42-44 include rests and musical notation with dynamics *mf*, *f*, and *f*.

Clarinet 1, 2

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VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The first system shows measures 1-4 with a 4/4 time signature and a dynamic marking of *f*. The second system shows measures 5-12 with a 4/4 time signature and a dynamic marking of *f*.

CHORUS 1

Musical notation for Chorus 1, measures 7, 13-19, 20, 21. Measure 7 is marked with a 7. Measures 13-19 and 20 are marked with a 7. Measure 21 is marked with a 4. Dynamics include *p* and *mp*.

VERSE 2

Musical notation for Verse 2, measures 22, 23-28, 29. Measure 22 is marked with a 6. Measures 23-28 and 29 are marked with a 6. Dynamics include *mf* and *f*.

CHORUS 2

Musical notation for Chorus 2, measures 30, 31, 32, 33, 34, 35, 36, 37, 38. Measures 30, 31, 32, 33, 34, 35, 36, 37, 38 are marked with a 6. Dynamics include *f*.

CHORUS 3

Musical notation for Chorus 3, measures 39, 40, 41, 42, 43, 44. Measures 39, 40, 41, 42, 43, 44 are marked with a 6. Dynamics include *mf* and *f*.

Clarinet 1, 2

My Life Is In Your Hands - Pg. 2 of 2

45 *f* 46 47 *ff* 7

CHORUS 4

48 *f* 49 *ff* 50

51 52 53 54

TAG

55 56 57

ENDING

58-64 7

65 *f* 66 *ff* 67 *tr*

68 *rit.* 69 70

Trumpet 1, 2

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The first staff shows measures 1-4 in 4/4 time, and the second staff shows measures 5-12 in 4/4 time. A box labeled 'VERSE 1' is positioned above the second staff.

CHORUS 1

Musical notation for Chorus 1, measures 13-19, 20, and 21. The first staff shows measures 13-19 in 4/4 time, the second staff shows measure 20 in 2/4 time, and the third staff shows measure 21 in 4/4 time.

VERSE 2

Musical notation for Verse 2, measures 22-29. The staff shows a continuous line of notes across measures 22-29 in 4/4 time.

CHORUS 2

Musical notation for Chorus 2, measures 30-34. The staff shows measures 30-34 in 4/4 time, starting with a forte (*f*) dynamic and a fermata over measures 33-34.

Musical notation for Chorus 2, measures 35-38. The staff shows measures 35-38 in 4/4 time, with a mezzo-forte (*mf*) dynamic and a fermata over measures 33-34.

CHORUS 3

Musical notation for Chorus 3, measures 39-43. The staff shows measures 39-43 in 4/4 time, starting with a forte (*f*) dynamic and a fermata over measures 42-43.

Musical notation for Chorus 3, measures 44-47. The staff shows measures 44-47 in 4/4 time, with a fortissimo (*ff*) dynamic and a fermata over measures 42-43.

Trumpet 1, 2

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 4

Musical notation for measures 48-51. Measure 48 starts with a *ff* dynamic. Measures 49-51 contain complex rhythmic patterns with accents and slurs.

Musical notation for measures 52-54. Measure 53 has a *sfz* dynamic, and measure 54 has a *ff* dynamic. The notation includes slurs and accents.

TAG

Musical notation for measures 55-57. Measure 55 starts with a *f* dynamic, and measure 56 has a *ff* dynamic. The notation includes slurs and accents.

ENDING

Musical notation for measures 58-64, indicated by a large number 7 above the staff. The staff is mostly empty, representing a long rest.

Musical notation for measures 65-67. Measure 65 has a *sfz* dynamic, and measure 66 has a *ff* dynamic. The notation includes slurs and accents.

Musical notation for measures 68-70. Measure 68 has a *rit.* marking. The notation includes slurs and accents.

Trumpet 3

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical staff for Verse 1, measures 1-4 and 5-12. The staff is in 4/4 time and contains two measures of whole rests. The first measure is labeled '4' and '1-4', and the second measure is labeled '8' and '5-12'.

CHORUS 1

Musical staff for Chorus 1, measures 13-19, 20, and 21. The staff contains three measures of whole rests. The first measure is labeled '7' and '13-19', the second measure is labeled '20', and the third measure is labeled '21'.

VERSE 2

Musical staff for Verse 2, measures 22-29. The staff contains one measure of a whole rest labeled '8' and '22-29'.

CHORUS 2

Musical staff for Chorus 2, measures 30-34. The staff contains five measures of music. Measure 30 has a fermata. Measure 31 has a forte (*f*) dynamic and accents. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. The staff is labeled '2' and '33-34'.

Musical staff for Chorus 2, measures 35-38. The staff contains four measures of music. Measure 35 has a fermata. Measure 36 has accents and a fermata. Measure 37 has a fermata. Measure 38 has a mezzo-forte (*mf*) dynamic and a fermata. The staff is labeled 'mf'.

CHORUS 3

Musical staff for Chorus 3, measures 39-43. The staff contains five measures of music. Measure 39 has a forte (*f*) dynamic and accents. Measure 40 has accents. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. The staff is labeled '2' and '42-43'.

Musical staff for Chorus 3, measures 44-47. The staff contains four measures of music. Measure 44 has a fermata. Measure 45 has a fortissimo (*ff*) dynamic and accents. Measure 46 has a fermata. Measure 47 has a forte (*f*) dynamic and accents. The staff is labeled 'ff' and 'f'.

Trumpet 3

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 4

48 *ff* 49 50 51

52 53 54 *sfz* *ff*

TAG

55 56 57 *f* *ff*

ENDING

7
58-64

65 66 67 *sfz* *ff*

68 69 70 *rit.*

Horn 1, 2

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical staff for Verse 1, measures 1-4 and 5-12. The staff is in 4/4 time. Measures 1-4 are marked with a '4' above the staff and '1-4' below. Measures 5-12 are marked with an '8' above the staff and '5-12' below.

CHORUS 1

Musical staff for Chorus 1, measures 13-19, 20, and 21. Measure 13-19 is marked with a '7' above the staff and '13-19' below. Measure 20 is marked with a '2/4' time signature above the staff and '20' below. Measure 21 is marked with a '4/4' time signature above the staff and '21' below.

VERSE 2

Musical staff for Verse 2, measures 22-27, 28, and 29. Measures 22-27 are marked with a '6' above the staff and '22-27' below. Measure 28 is marked with '28' below. Measure 29 is marked with '29' below. Dynamics include *mf* and *f* with a crescendo line.

CHORUS 2

Musical staff for Chorus 2, measures 30-32, 33, and 34. Measures 30-32 are marked with a '3' above the staff and '30-32' below. Measure 33 is marked with '33' below. Measure 34 is marked with '34' below. Dynamics include *f*.

Musical staff for Verse 2 continuation, measures 35, 36, 37, 38, and 39. Measure 35 is marked with '35' below. Measure 36 is marked with '36' below. Measure 37 is marked with a '2/4' time signature above the staff and '37' below. Measure 38 is marked with a '4/4' time signature above the staff and '38' below. Measure 39 is marked with '39' below. Dynamics include *mf* with a decrescendo line.

CHORUS 3

Musical staff for Chorus 3, measures 39, 40-41, 42, and 43. Measure 39 is marked with '39' below and *f* below. Measures 40-41 are marked with a '2' above the staff and '40-41' below. Measure 42 is marked with '42' below. Measure 43 is marked with '43' below.

Musical staff for Verse 2 continuation, measures 44, 45, 46, and 47. Measure 44 is marked with '44' below. Measure 45 is marked with '45' below. Measure 46 is marked with a '2/4' time signature above the staff and '46' below. Measure 47 is marked with a '4/4' time signature above the staff and '47' below. Dynamics include a decrescendo line.

Horn 1, 2

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 4

Musical notation for measures 48-50. Measure 48 starts with a *ff* dynamic. Measure 49 has an *sfz* dynamic. Measure 50 has a *ff* dynamic. The notation includes a treble clef, a key signature of two flats, and various note values and rests.

Musical notation for measures 51-54. Measure 51 has a *ff* dynamic. Measure 52 has an *sfz* dynamic. Measure 53 has a *ff* dynamic. Measure 54 has a *ff* dynamic. The notation includes a treble clef, a key signature of two flats, and various note values and rests.

TAG

Musical notation for measures 55-57. Measure 55 has a *ff* dynamic. Measure 56 has an *sfz* dynamic. Measure 57 has a *ff* dynamic. The notation includes a treble clef, a key signature of two flats, and various note values and rests.

ENDING

Musical notation for measures 58-61. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. A large number '4' is written above the staff, indicating a four-measure rest.

Musical notation for measures 62-65. Measure 62 has a *mf* dynamic. Measure 63 has a *mf* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. The notation includes a treble clef, a key signature of two flats, and various note values and rests.

Musical notation for measures 66-70. Measure 66 has a *ff* dynamic. Measure 67 has a *ff* dynamic. Measure 68 has a *ff* dynamic. Measure 69 has a *ff* dynamic. Measure 70 has a *ff* dynamic. The notation includes a treble clef, a key signature of two flats, and various note values and rests.

Trombone 1, 2

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. A box labeled 'VERSE 1' is positioned above the staff. The first measure is marked with a '4' above it, and the second measure is marked with a '4' below it. The first four measures are grouped together with a bracket and labeled '1-4' below. The next eight measures are grouped together with a bracket and labeled '5-12' below.

CHORUS 1

Musical notation for Chorus 1, measures 13-19, 20, and 21. The notation is in bass clef with a key signature of two flats. A box labeled 'CHORUS 1' is positioned above the staff. The first measure is marked with a '7' above it. The first seven measures are grouped together with a bracket and labeled '13-19' below. The eighth measure is marked with a '2' above it and a '4' below it, and is labeled '20' below. The ninth measure is marked with a '4' above it and a '4' below it, and is labeled '21' below.

VERSE 2

Musical notation for Verse 2, measures 22-24, 25, and 26. The notation is in bass clef with a key signature of two flats. A box labeled 'VERSE 2' is positioned above the staff. The first three measures are grouped together with a bracket and labeled '22-24' below. The fourth measure is marked with a '3' above it and is labeled '25' below. The fifth measure is marked with a '26' above it and is labeled '26' below. A dynamic marking of *mp* is placed below the staff between measures 25 and 26, with a hairpin indicating a crescendo to *mf* at measure 26.

27

28

29

Musical notation for Verse 2, measures 27, 28, and 29. The notation is in bass clef with a key signature of two flats. The first measure is marked with a '27' above it. The second measure is marked with a '28' above it. The third measure is marked with a '29' above it. A dynamic marking of *f* is placed below the staff at the end of measure 29, with a hairpin indicating a crescendo from the previous measure.

CHORUS 2

Musical notation for Chorus 2, measures 30, 31, 32, and 33-34. The notation is in bass clef with a key signature of two flats. A box labeled 'CHORUS 2' is positioned above the staff. The first measure is marked with a '30' above it. The second measure is marked with a '31' above it. The third measure is marked with a '32' above it. The last two measures are grouped together with a bracket and labeled '33-34' below.

35

36

37

38

Musical notation for Chorus 2, measures 35, 36, 37, and 38. The notation is in bass clef with a key signature of two flats. The first measure is marked with a '35' above it. The second measure is marked with a '36' above it. The third measure is marked with a '37' above it. The fourth measure is marked with a '38' above it. A dynamic marking of *mf* is placed below the staff at the end of measure 38, with a hairpin indicating a crescendo from the previous measure.

CHORUS 3

Musical notation for Chorus 3, measures 39, 40, 41, and 42-43. The notation is in bass clef with a key signature of two sharps. A box labeled 'CHORUS 3' is positioned above the staff. The first measure is marked with a '39' above it. The second measure is marked with a '40' above it. The third measure is marked with a '41' above it. The last two measures are grouped together with a bracket and labeled '42-43' below. A dynamic marking of *f* is placed below the staff at the beginning of measure 39.

Trombone 1, 2

My Life Is In Your Hands - Pg. 2 of 2

44 *ff* 45 46 47 *f*

CHORUS 4

48 *ff* 49 50

51 52 53 54 *sfz* *ff*

TAG

55 56 57 *f* *ff*

ENDING

4
58-61

62 *mf* 63 64 *f*

65 66 67 *sfz* *ff*

68 69 70 *rit.*

Trombone 3

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The first staff shows a 4-measure rest (1-4) and an 8-measure rest (5-12) in 4/4 time.

CHORUS 1

Musical notation for Chorus 1, measures 13-19, 20, and 21. Measure 13-19 is a 7-measure rest. Measure 20 is a 2-measure rest in 2/4 time. Measure 21 is a 4-measure rest in 4/4 time.

VERSE 2

Musical notation for Verse 2, measures 22-24, 25, and 26. Measures 22-24 are a 3-measure rest. Measure 25 has a *mp* dynamic. Measure 26 has a *mf* dynamic.

Musical notation for Verse 2, measures 27, 28, and 29. Measure 27 has a *f* dynamic. Measure 29 has a *f* dynamic.

CHORUS 2

Musical notation for Chorus 2, measures 30, 31, 32, and 33-34. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measures 33-34 are a 2-measure rest.

Musical notation for Chorus 2, measures 35, 36, 37, and 38. Measure 35 has a *f* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *mf* dynamic.

CHORUS 3

Musical notation for Chorus 3, measures 39, 40, 41, and 42-43. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measures 42-43 are a 2-measure rest.

Trombone 3

My Life Is In Your Hands - Pg. 2 of 2

44 *ff* 45 46 47 *f*

CHORUS 4

48 *ff* 49 50

51 52 53 54 *sfz* *ff*

TAG

55 56 57 *f* *ff*

ENDING

4
58-61

62 *mf* 63 64 *f*

65 66 67 *sfz* *ff*

68 *rit.* 69 70

Tuba

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 1-4 are marked with a '4' above the staff, and measures 5-12 are marked with an '8' above the staff. The notes are mostly rests, indicating a laid-back groove.

CHORUS 1

Musical notation for Chorus 1, measures 13-19 and 20-21. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 13-19 are marked with a '7' above the staff, and measures 20-21 are marked with a '2' above the staff. The notes are mostly rests, indicating a laid-back groove.

VERSE 2

Musical notation for Verse 2, measures 22-24, 25, and 26. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 22-24 are marked with a '3' above the staff. Measure 25 has a '2' above the staff. Measure 26 has a '4' above the staff. The notes are mostly rests, indicating a laid-back groove. Dynamics include *mp* and *mf*.

Musical notation for Verse 2, measures 27, 28, and 29. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 27 and 28 have notes. Measure 29 has notes. Dynamics include *f*.

CHORUS 2

Musical notation for Chorus 2, measures 30, 31, 32, and 33-34. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 30, 31, and 32 have notes. Measures 33-34 are marked with a '2' above the staff. Dynamics include *f*.

Musical notation for Chorus 2, measures 35, 36, 37, and 38. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. Measures 35, 36, 37, and 38 have notes. Dynamics include *mf*.

CHORUS 3

Musical notation for Chorus 3, measures 39, 40, 41, and 42-43. The notation is in bass clef with a key signature of two sharps and a 4/4 time signature. Measures 39, 40, and 41 have notes. Measures 42-43 are marked with a '2' above the staff. Dynamics include *f*.

Tuba

My Life Is In Your Hands - Pg. 2 of 2

44 *ff* 45 46 47 *f*

CHORUS 4

48 *ff* 49 50

51 52 53 54

TAG

55 *f* 56 *ff* 57

ENDING

4 58-61

62 *mf* 63 64 *f*

65 *sfz* 66 *ff* 67 *rit.*

68 69 70

Percussion 1, 2

BRENTWOOD BENSON

My Life Is In Your Hands

- Bass Drum
- Chimes
- Mark Tree
- Piatti
- Sus. Cymbal
- Tambourine

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

3 7

3 7

1-3 4 5-11 12

Mark Tree Sus. Cym.

p

CHORUS 1

2 3

2 3

13 14-15 16 17-19 20 21

Mark Tree Sus. Cym.

mp *mp* *mp*

VERSE 2

CHORUS 2

7 2

7 2

22-28 29 30 31-32

Sus. Cym.

f

2 2

2 2

33 34 35-36 37 38

Sus. Cym.

f *sfz*

Percussion 1, 2

CHORUS 3

Chimes

Measures 39-43: Treble clef with a sharp key signature. Measure 39 has a half note G4 with an accent (>) and a dynamic of *f*. Measure 40-41 has a whole rest with a '2' above it. Measure 42 has a half rest. Measure 43 has a half note G4 with an accent (>) and a dynamic of *f*. Bass clef: Measure 39 has a half note G2 with an accent (>) and a dynamic of *f*. Measure 40-41 has a whole rest with a '2' above it. Measure 42 has a half rest. Measure 43 has a half note G2 with an accent (>) and a dynamic of *f*. A 'Sus. Cym.' instruction is placed above measure 43.

Measures 44-47: Treble clef with a sharp key signature. Measure 44-45 has a whole rest with a '2' above it. Measure 46 has a whole rest with a '2' above it. Measure 47 has a whole rest with a '4' above it. Measure 48 has a whole rest with a '4' above it. Bass clef: Measure 44-45 has a whole rest with a '2' above it. Measure 46 has a whole rest with a '2' above it. Measure 47 has a whole rest with a '4' above it. Measure 48 has a half note G2 with an accent (>) and a dynamic of *sfz*. A 'Sus. Cym (choke)' instruction is placed above measure 48.

CHORUS 4

Tambourine

Measures 48-50: Treble clef with a flat key signature. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Bass clef: Measure 48 has a half note G2 with an accent (^) and a dynamic of *ff*. Measure 49 has a half rest. Measure 50 has a half note G2 with an accent (^) and a dynamic of *ff*. A 'Sus. Cym.' instruction is placed above measure 50. Above measure 50, there is a 'Tambourine' instruction with a series of eighth notes and a dynamic of *f*. Below measure 50, there is an 'add Piatti' instruction with a dynamic of *f*.

Measures 51-54: Treble clef with a flat key signature. Measure 51 has a whole rest with a '%' symbol above it. Measure 52 has a whole rest with a '%' symbol above it. Measure 53 has a whole rest with a '%' symbol above it. Measure 54 has a whole rest with a '%' symbol above it. Bass clef: Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

Percussion 1, 2

TAG

Musical score for measures 55-57. The score is written for two staves (treble and bass clef). Measure 55 features a series of eighth notes with accents (>) in the treble clef. Measure 56 continues with similar eighth notes. Measure 57 features a half note in the treble clef and a half note in the bass clef, both with accents (>). The dynamic marking *ff* is present in both staves. The text "Sus. Cym (choke)" is written above the treble staff. The time signature changes from 4/4 to 2/4 at the end of measure 57.

ENDING

Musical score for measures 58-62. The score is written for two staves. Measure 58 features a diamond-shaped symbol in the bass clef and the text "Mark Tree" above it. The dynamic marking *mp* is present. Measures 59-60 and 61 feature a double bar line with a "2" above it, indicating a two-measure rest. Measure 62 features a diamond-shaped symbol in the bass clef and the text "Sus. Cym." above it. The dynamic marking *f* is present. The time signature is 4/4.

Musical score for measures 63-67. The score is written for two staves. Measures 63-64 and 65 feature a double bar line with a "2" above it, indicating a two-measure rest. Measure 66 features a diamond-shaped symbol in the bass clef and the text "Sus. Cym." above it. The dynamic marking *ff* is present. Measure 67 features a diamond-shaped symbol in the bass clef and the text "Chimes" above it. The dynamic marking *ff* is present. The text "add Piatti" is written below the treble staff. The time signature is 4/4.

Musical score for measures 68-70. The score is written for two staves. Measure 68 features a diamond-shaped symbol in the bass clef and the text "Sus. Cym." above it. The dynamic marking *ff* is present. Measure 69 features a diamond-shaped symbol in the bass clef and the text "add Bass Drum & Piatti" above it. The dynamic marking *ff* is present. Measure 70 features a diamond-shaped symbol in the bass clef and the text "Bass Drum" above it. The dynamic marking *ff* is present. The text "rit." is written above the treble staff. The time signature is 4/4.

Timpani

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

CHORUS 1

1-4 5-12 13-19 20 21

VERSE 2

CHORUS 2

Timpani

22-28 29 30 31-36

CHORUS 3

37 38 39 40-41

42 43 44-45 46 47

CHORUS 4

TAG

48-54 55 56 57

ENDING

58-64 65 66 67

rit.

68 69 70

Harp

BRENTWOOD BENSON

My Life Is In Your Hands

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KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

D^b C B^b E^b F G^b A^b

VERSE 1

CHORUS 1

VERSE 2

CHORUS 2

D C[#] B E F[#] G A

CHORUS 3

CHORUS 4

Harp

My Life Is In Your Hands - Pg. 2 of 2

TAG

Musical notation for the TAG section, measures 55-57. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 55 contains a whole rest. Measure 56 features a sixteenth-note melody with a harp accompaniment of sixteenth-note chords. Measure 57 contains a whole rest. The section concludes with a double bar line and a 4/4 time signature.

ENDING

Musical notation for the ENDING section, measures 58-70. The key signature has two flats, and the time signature is 4/4. Measure 58 contains a whole rest. Measures 59-61 are marked with a '4' above the staff, indicating a four-measure rest. Measure 62 contains a half note. Measure 63 contains a half note with a slur. Measures 64-65 are marked with a '2' above the staff, indicating a two-measure rest. Measure 66 contains a whole rest. Measure 67 features a dynamic marking of *ff* (fortissimo) and a fermata over a complex chord. Measure 68 contains a whole rest. Measure 69 features a dynamic marking of *rit.* (ritardando) and a fermata over a complex chord. Measure 70 features a dynamic marking of *mf* (mezzo-forte) and a fermata over a complex chord. The section concludes with a double bar line.

Violin 1, 2

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

1 *p* 2 3 *mp* 4 *mf*

VERSE 1

8
5-12

CHORUS 1

13 *mp* 14 15 *mf* 16 17 *mp* *mf*

18 19 *f* 20 *mf* 21

VERSE 2

22 *mp* *mf* 24 *mp* 25

26 *mf* *f* 27 *mp* *mf* 28 29

Violin 1, 2

My Life Is In Your Hands - Pg. 2 of 3

CHORUS 2

Measures 30-32 of Chorus 2. Measure 30 starts with a dynamic marking of *f*. Measure 32 features a fermata over a whole note chord.

Measures 33-35 of Chorus 2. Measure 33 starts with a dynamic marking of *mf*, which changes to *f* by measure 35.

Measures 36-38 of Chorus 2. Measure 36 contains a triplet of eighth notes. Measure 38 contains a 7-measure rest. The dynamic marking is *mf*.

CHORUS 3

Measures 39-41 of Chorus 3. Measure 39 starts with a dynamic marking of *f*.

Measures 42-43 of Chorus 3.

Measures 44-45 of Chorus 3. Measure 45 contains a triplet of eighth notes.

Measures 46-47 of Chorus 3. Measure 46 contains a 7-measure rest. Measure 47 contains a 7-measure rest.

Violin 1, 2

My Life Is In Your Hands - Pg. 3 of 3

CHORUS 4

48 *ff* 49 *sfz*

50 *ff* 51 52

53 54 3

TAG

55 56 57

ENDING

58-59 60 *p* 61 62 *f* 63

64 65 66 *ff*

67 68 69 70 *rit.*

Viola

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-12. The piece is in 4/4 time with a tempo of ♩ = 52. Measures 1-2 are marked with a fermata. Measure 3 has a dynamic of *mp*. Measure 4 has a dynamic of *mf*. Measures 5-12 are marked with a fermata. The dynamic *mf* is also indicated between measures 4 and 5.

CHORUS 1

Musical notation for Chorus 1, measures 13-16. Measure 13 has a dynamic of *mp*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mp*.

Musical notation for Chorus 1, measures 17-21. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*.

VERSE 2

Musical notation for Verse 2, measures 22-25. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*.

Musical notation for Verse 2, measures 26-29. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *mf*.

CHORUS 2

Musical notation for Chorus 2, measures 30-34. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *f*.

Musical notation for Chorus 2, measures 35-38. Measure 35 has a dynamic of *sfz*. Measure 36 has a dynamic of *sfz*. Measure 37 has a dynamic of *sfz*. Measure 38 has a dynamic of *sfz*. The piece ends with a key signature change to two sharps (D major).

Viola

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 3

39 *f* 40 41 42 43

44 45 46 47 *sfz*

CHORUS 4

48 *ff* 49 *sfz* 50 *ff*

51 52 53 54

TAG

55 56 57

ENDING

58-60 61 *mf* 62 *f* 63

64 65 66 *ff* 67

68 69 *rit.* 70

Cello

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-12. The piece is in 4/4 time with a tempo of 52 beats per minute. It features a 'Laid back groove'. The notation includes a double bar line at measure 4. Dynamics are marked *mp* (measures 1-3) and *mf* (measures 4-12). Measure numbers 1-2, 3, 4, and 5-12 are indicated below the staff.

CHORUS 1

Musical notation for Chorus 1, measures 13-16. Dynamics are marked *mp* (measures 13-14) and *mf* (measures 15-16). Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for Chorus 1, measures 17-21. Dynamics are marked *mf* (measures 17-18) and *f* (measures 19-20). Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff.

VERSE 2

Musical notation for Verse 2, measures 22-25. Dynamics are marked *mp* (measures 22-23) and *mf* (measures 24-25). Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Musical notation for Verse 2, measures 26-29. Dynamics are marked *mf* (measures 26-27) and *f* (measures 28-29). Measure numbers 26, 27, 28, and 29 are indicated below the staff.

CHORUS 2

Musical notation for Chorus 2, measures 30-34. Dynamics are marked *f* (measures 30-31) and *mf* (measures 32-34). Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

Musical notation for Chorus 2, measures 35-38. Dynamics are marked *sfz* (measures 35-38). Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Cello

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 3

39 *f* 40 41 42 43

44 45 46 47 *sfz*

CHORUS 4

48 *ff* 49 *sfz* 50 *ff*

51 52 53 54

TAG

55 56 57

ENDING

58-60 61 *mf* 62 *f* 63

64 65 66 *ff* 67

68 69 70

String Bass

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-12. The piece is in 4/4 time with a tempo of ♩ = 52. Measures 1-2 are marked with a '2' above the staff. Measure 3 has a '3' below it. Measure 4 has a '4' below it. Measures 5-12 are marked with an '8' above the staff. Dynamics include *mp* and *mf* with hairpins.

CHORUS 1

Musical notation for Chorus 1, measures 13-17. Measure 13 has a '3' above the staff. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Dynamics include *mp* and *mf* with hairpins.

Musical notation for Chorus 1, measures 18-21. Measure 18 has a '18' below it. Measure 19 has a '19' below it. Measure 20 has a '20' below it. Measure 21 has a '21' below it. Dynamics include *mf* with a hairpin.

VERSE 2

Musical notation for Verse 2, measures 22-25. Measure 23 has a '23' below it. Measure 24 has a '24' below it. Measure 25 has a '25' below it. Dynamics include *mp* and *mf* with hairpins.

Musical notation for Verse 2, measures 26-29. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Measure 28 has a '28' below it. Measure 29 has a '29' below it. Dynamics include *mf* and *f* with hairpins.

CHORUS 2

Musical notation for Chorus 2, measures 30-34. Measure 30 has a '30' below it. Measure 31 has a '31' below it. Measure 32 has a '32' below it. Measure 33 has a '33' below it. Measure 34 has a '34' below it. Dynamics include *f* and *mf* with hairpins.

Musical notation for Chorus 2, measures 35-38. Measure 35 has a '35' below it. Measure 36 has a '36' below it. Measure 37 has a '37' below it. Measure 38 has a '38' below it. Dynamics include *sfz* with a hairpin.

String Bass

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 3

Musical notation for Chorus 3, measures 39-47. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 39 starts with a dynamic marking of *f*. Measures 44-47 feature a crescendo leading to a *sfz* (sforzando) dynamic, with accents (^) over the notes in measures 46 and 47.

CHORUS 4

Musical notation for Chorus 4, measures 48-54. The key signature changes to one flat (Bb). Measure 48 starts with a dynamic marking of *ff*. Measures 49-50 feature a *sfz* dynamic with accents (^) over the notes. Measure 50 ends with a dynamic marking of *ff*. Measures 51-54 continue the melodic line.

TAG

Musical notation for the Tag, measures 55-57. The key signature remains one flat. Measure 57 ends with a 2/4 time signature change.

ENDING

Musical notation for the Ending, measures 58-70. The key signature is one flat. Measure 58-60 is a triplet of quarter notes. Measure 62 starts with a dynamic marking of *mf*, which increases to *f* by measure 63. Measure 66 features a dynamic marking of *ff*. Measure 69 includes a *rit.* (ritardando) marking. Measure 70 ends with a final note and a fermata.

Soprano Sax
Clarinet
(doubles Oboe)

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The notation is on a single staff in 4/4 time. Measures 1-4 are marked with a '4' above the staff. Measures 5-12 are marked with an '8' above the staff. The key signature has two flats.

CHORUS 1

Musical notation for Chorus 1, measures 13-19, 20, and 21. Measure 13-19 is marked with a '7' above the staff. Measure 20 has a 2/4 time signature change. Measure 21 has a 4/4 time signature change. Dynamics include *p* and *mp*.

VERSE 2

Musical notation for Verse 2, measures 22, 23-28, and 29. Measure 23-28 is marked with a '6' above the staff. Dynamics include *mf* and *f*.

CHORUS 2

Musical notation for Chorus 2, measures 30, 31, 32, 33, 34, 35, 36, 37, and 38. Dynamics include *f* and *mf*. There are time signature changes to 2/4 and 4/4.

CHORUS 3

Musical notation for Chorus 3, measures 39, 40, 41, 42, 43, 44, and 45. The key signature changes to three sharps. Dynamics include *mf* and *f*.

**Soprano Sax
Clarinet**
(doubles Oboe)

My Life Is In Your Hands - Pg. 2 of 2

45 *f* 46 47 *ff* 7

CHORUS 4

48 *f* 49 *ff* 50

51 52 53 54

TAG

55 56 57

ENDING

7 58-64

65 *f* 66 *ff* 67

68 *rit.* 69 70

Bass Clarinet
(doubles String Bass)

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 has a fermata. Measures 2-4 contain a melodic line starting on G3, moving to F3, E3, and D3. Measure 5 has a fermata. Measures 6-8 contain a melodic line starting on D3, moving to C3, B2, and A2. Dynamics include *mp* and *mf* with hairpins.

CHORUS 1

Musical notation for Chorus 1, measures 13-15, 16, and 17-21. Measure 13 has a fermata. Measures 14-15 contain a melodic line starting on G3, moving to F3, E3, and D3. Measure 16 has a fermata. Measures 17-21 contain a melodic line starting on D3, moving to C3, B2, and A2. Dynamics include *mp* and *mf* with hairpins.

VERSE 2

Musical notation for Verse 2, measures 22-25 and 26-28. Measures 22-25 contain a melodic line starting on G3, moving to F3, E3, and D3. Measure 26 has a fermata. Measures 27-28 contain a melodic line starting on D3, moving to C3, B2, and A2. Dynamics include *mp* and *mf* with hairpins.

Musical notation for Verse 2, measures 29-32. Measures 29-32 contain a melodic line starting on D3, moving to C3, B2, and A2. Dynamics include *mf* and *f* with hairpins.

CHORUS 2

Musical notation for Chorus 2, measures 30-34. Measures 30-34 contain a melodic line starting on G3, moving to F3, E3, and D3. Dynamics include *f* and *mf* with hairpins.

Musical notation for Chorus 2, measures 35-38. Measures 35-38 contain a melodic line starting on G3, moving to F3, E3, and D3. Measure 36 has a fermata. Measures 37-38 contain a melodic line starting on D3, moving to C3, B2, and A2. Dynamics include *sfz* with hairpins.

Bass Clarinet
(doubles String Bass)

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 3

Musical notation for Chorus 3, measures 39-47. The key signature is three sharps (F#, C#, G#). The piece starts with a dynamic marking of *f* at measure 39. The notation includes various note values and rests. At measure 45, there is a dynamic marking of *sfz* with a hairpin indicating a crescendo. The piece concludes with a double bar line at measure 47.

CHORUS 4

Musical notation for Chorus 4, measures 48-54. The key signature changes to two sharps (F#, C#). The piece begins with a dynamic marking of *ff* at measure 48. At measure 49, there is a dynamic marking of *sfz* with a hairpin indicating a crescendo. At measure 50, there is a dynamic marking of *ff* with a hairpin indicating a decrescendo. The notation includes various note values and rests. The piece concludes with a double bar line at measure 54.

TAG

Musical notation for the Tag, measures 55-57. The key signature is two sharps (F#, C#). The piece starts with a dynamic marking of *f* at measure 55. At measure 57, there is a dynamic marking of *mf* with a hairpin indicating a decrescendo. The piece concludes with a double bar line at measure 57.

ENDING

Musical notation for the Ending, measures 58-70. The key signature is two sharps (F#, C#). The piece begins with a dynamic marking of *mf* at measure 58. At measure 62, there is a dynamic marking of *f* with a hairpin indicating a crescendo. At measure 65, there is a dynamic marking of *ff* with a hairpin indicating a decrescendo. The notation includes various note values and rests. The piece concludes with a double bar line at measure 70. Above measure 69, there is a *rit.* marking. Above measure 70, there is an accent (\wedge) marking.

Bassoon
(doubles String Bass)

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 1-2 are marked with a '2' above the staff. Measures 3-4 are marked with a '4' above the staff. Measures 5-12 are marked with an '8' above the staff. Dynamics include *mp* and *mf* with hairpins.

CHORUS 1

Musical notation for Chorus 1, measures 13-17. The key signature has two flats, and the time signature is 4/4. Measures 13-15 are marked with a '3' above the staff. Measure 16 is marked with a '16' below the staff. Measure 17 is marked with a '17' below the staff. Dynamics include *mp* and *mf* with hairpins.

Musical notation for Chorus 1, measures 18-21. The key signature has two flats, and the time signature is 4/4. Measures 18-19 are marked with '18' and '19' below the staff. Measures 20-21 are marked with '20' and '21' below the staff. The time signature changes to 2/4 at measure 20 and back to 4/4 at measure 21. Dynamics include *mf* with hairpins.

VERSE 2

Musical notation for Verse 2, measures 22-25. The key signature has two flats, and the time signature is 4/4. Measures 22-23 are marked with a '23' below the staff. Measures 24-25 are marked with '24' and '25' below the staff. Dynamics include *mp* and *mf* with hairpins.

Musical notation for Verse 2, measures 26-29. The key signature has two flats, and the time signature is 4/4. Measures 26-27 are marked with '26' and '27' below the staff. Measures 28-29 are marked with '28' and '29' below the staff. Dynamics include *mf*, *f*, and *mp* with hairpins.

CHORUS 2

Musical notation for Chorus 2, measures 30-34. The key signature has two flats, and the time signature is 4/4. Measures 30-31 are marked with '30' and '31' below the staff. Measures 32-34 are marked with '32', '33', and '34' below the staff. Dynamics include *f* and *mf* with hairpins.

Musical notation for Chorus 2, measures 35-38. The key signature has two flats, and the time signature is 4/4. Measures 35-36 are marked with '35' and '36' below the staff. Measures 37-38 are marked with '37' and '38' below the staff. The time signature changes to 2/4 at measure 37 and back to 4/4 at measure 38. Dynamics include *sfz* with hairpins.

Bassoon
(doubles String Bass)

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 3

39 *f* 40 41 42 43

44 45 46 47 *sfz*

CHORUS 4

48 *ff* 49 *sfz* 50 *ff*

51 52 53 54

TAG

55 56 57

ENDING

58-60 61 *mf* 62 *f* 63

64 65 66 *ff* 67

rit.

68 69 70

Alto Sax 1, 2
(doubles Horn 1, 2)

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff shows a whole rest for 4 measures (measures 1-4) and another whole rest for 8 measures (measures 5-12).

CHORUS 1

Musical notation for Chorus 1, measures 13-19, 20, and 21. The key signature is B-flat major. The time signature is 4/4. Measure 13-19 is a whole rest. Measure 20 is a whole rest with a 2/4 time signature change. Measure 21 is a whole rest with a 4/4 time signature change.

VERSE 2

Musical notation for Verse 2, measures 22-27, 28, and 29. The key signature is B-flat major. The time signature is 4/4. Measures 22-27 are a whole rest. Measure 28 is a whole rest. Measure 29 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf* (measures 29-30), *f* (measures 31-32).

CHORUS 2

Musical notation for Chorus 2, measures 30-32, 33, and 34. The key signature is B-flat major. The time signature is 4/4. Measures 30-32 are a whole rest. Measure 33 is a whole rest. Measure 34 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f* (measures 34-35).

Musical notation for Verse 2 continuation, measures 35, 36, 37, 38. The key signature is B-flat major. The time signature is 4/4. Measure 35 is a whole rest. Measure 36 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 37 is a whole rest with a 2/4 time signature change. Measure 38 is a whole rest with a 4/4 time signature change. Dynamics: *mf* (measures 38-39).

CHORUS 3

Musical notation for Chorus 3, measures 39, 40-41, 42, and 43. The key signature changes to D major (two sharps). The time signature is 4/4. Measure 39 is a whole rest. Measures 40-41 are a whole rest. Measure 42 is a whole rest. Measure 43 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f* (measures 43-44).

Musical notation for Chorus 3 continuation, measures 44, 45, 46, 47. The key signature is D major. The time signature is 4/4. Measure 44 is a whole rest. Measure 45 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 46 is a whole rest with a 2/4 time signature change. Measure 47 is a whole rest with a 4/4 time signature change. Dynamics: *f* (measures 47-48).

Alto Sax 1, 2
(doubles Horn 1, 2)

My Life Is In Your Hands - Pg. 2 of 2

CHORUS 4

Musical notation for Chorus 4, measures 48-54. The notation is in treble clef with a 4/4 time signature. Measure 48 starts with a dynamic marking of *ff* and a fermata over the first note. Measure 49 has a dynamic marking of *sfz*. Measure 50 has a dynamic marking of *ff*. Measures 51-54 continue the melodic line with various dynamics and articulations.

TAG

Musical notation for the Tag, measures 55-57. The notation is in treble clef with a 4/4 time signature. Measure 55 starts with a dynamic marking of *mf*. Measure 56 has a dynamic marking of *f*. Measure 57 ends with a double bar line and a 4/4 time signature.

ENDING

Musical notation for the Ending, measures 58-70. The notation is in treble clef with a 4/4 time signature. Measure 58-61 is a long sustained note with a dynamic marking of *mf*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*. Measure 68 has a dynamic marking of *ff*. Measure 69 has a dynamic marking of *ff*. Measure 70 has a dynamic marking of *ff*. The ending concludes with a double bar line.

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The first staff shows a 4-measure rest (1-4) and an 8-measure rest (5-12).

CHORUS 1

Musical notation for Chorus 1, measures 13-19, 20, and 21. Measure 13-19 is a 7-measure rest. Measure 20 is a 2-measure rest in 2/4 time. Measure 21 is a 4-measure rest in 4/4 time.

VERSE 2

Musical notation for Verse 2, measures 22-24, 25, and 26. Measures 22-24 are a 3-measure rest. Measure 25 has notes with a *mp* dynamic. Measure 26 has notes with a *mf* dynamic.

Musical notation for Verse 2, measures 27, 28, and 29. Measure 27 has notes. Measure 28 has notes. Measure 29 has notes with a *f* dynamic.

CHORUS 2

Musical notation for Chorus 2, measures 30, 31, 32, and 33-34. Measure 30 has notes with accents. Measure 31 has notes with accents. Measure 32 has notes with accents. Measures 33-34 are a 2-measure rest.

Musical notation for Chorus 2, measures 35, 36, 37, and 38. Measure 35 has notes with accents. Measure 36 has notes with accents. Measure 37 has notes with accents. Measure 38 has notes with accents and a *mf* dynamic.

CHORUS 3

Musical notation for Chorus 3, measures 39, 40, 41, and 42-43. Measure 39 has notes with accents and a *f* dynamic. Measure 40 has notes with accents. Measure 41 has notes with accents. Measures 42-43 are a 2-measure rest.

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

My Life Is In Your Hands - Pg. 2 of 2

44 *ff* 45 46 47 *f*

CHORUS 4

48 *ff* 49 50

51 52 53 54 *sfz* *ff*

TAG

55 56 57 *f* *ff*

ENDING

4 58-61

62 *mf* 63 64 *f*

65 *sfz* *ff* 66 67

68 *rit.* 69 70

Baritone Sax
(doubles Tuba)

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

VERSE 1

Musical notation for Verse 1, measures 1-4 and 5-12. The first staff shows a 4-measure rest (1-4) and an 8-measure rest (5-12) in 4/4 time.

CHORUS 1

Musical notation for Chorus 1, measures 13-19, 20, and 21. Measure 13-19 is a 7-measure rest. Measure 20 is a 2-measure rest in 2/4 time. Measure 21 is a 4-measure rest in 4/4 time.

VERSE 2

Musical notation for Verse 2, measures 22-24, 25, and 26. Measures 22-24 are a 3-measure rest. Measure 25 has notes G4, A4, B4, C5. Measure 26 has notes D5, E5, F5, G5. Dynamics: *mp* to *mf*.

Musical notation for Verse 2, measures 27, 28, 29, and 30. Measure 27: G4, A4, B4, C5. Measure 28: D5, E5, F5, G5. Measure 29: A5, B5, C6, D6. Measure 30: E6, F6, G6, A6. Dynamics: *f*.

CHORUS 2

Musical notation for Chorus 2, measures 30, 31, 32, and 33-34. Measure 30: G4, A4, B4, C5. Measure 31: D5, E5, F5, G5. Measure 32: A5, B5, C6, D6. Measure 33-34: E6, F6, G6, A6. Dynamics: *f*.

Musical notation for Chorus 2, measures 35, 36, 37, and 38. Measure 35: G4, A4, B4, C5. Measure 36: D5, E5, F5, G5. Measure 37: A5, B5, C6, D6. Measure 38: E6, F6, G6, A6. Dynamics: *mf*.

CHORUS 3

Musical notation for Chorus 3, measures 39, 40, 41, and 42-43. Measure 39: G4, A4, B4, C5. Measure 40: D5, E5, F5, G5. Measure 41: A5, B5, C6, D6. Measure 42-43: E6, F6, G6, A6. Dynamics: *f*.

Baritone Sax
(doubles Tuba)

My Life Is In Your Hands - Pg. 2 of 2

44 45 46 47 *ff* *f*

CHORUS 4

48 49 50 *ff*

51 52 53 54

TAG

55 56 57 *f* *ff*

ENDING

58-61

62 63 64 *mf* *f*

65 66 67 *sfz* *ff*

68 69 70 *rit.*

Violin 1, 2
(Simplified)

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

1 *p* 2 3 *mp* 4 *mf*

VERSE 1

8
5-12

CHORUS 1

13 *mp* 14 15 *mf* 16 17 *mp* *mf*

18 19 *f* 20 *mf* 21

VERSE 2

22 *mp* *mf* 24 *mp* 25

26 *mf* *f* 27 *mp* *mf* 28 29

Violin 1, 2 (Simplified)

CHORUS 2

Musical notation for measures 30-32. Measure 30 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a dynamic marking of *f*. Measure 31 continues the melodic line. Measure 32 features a complex chordal texture with a dynamic marking of *f* and a hairpin crescendo leading to a fermata.

Musical notation for measures 33-35. Measure 33 continues the melodic line. Measure 34 features a dynamic marking of *mf*. Measure 35 continues the melodic line with a dynamic marking of *f*.

Musical notation for measures 36-38. Measure 36 continues the melodic line. Measure 37 features a dynamic marking of *mf*. Measure 38 features a dynamic marking of *mf* and a hairpin crescendo leading to a fermata.

CHORUS 3

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. The music begins with a dynamic marking of *f*. Measure 40 continues the melodic line. Measure 41 continues the melodic line.

Musical notation for measures 42-43. Measure 42 continues the melodic line. Measure 43 continues the melodic line.

Musical notation for measures 44-45. Measure 44 continues the melodic line. Measure 45 continues the melodic line.

Musical notation for measures 46-47. Measure 46 continues the melodic line. Measure 47 continues the melodic line.

String Reduction

BRENTWOOD BENSON

My Life Is In Your Hands

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 52)

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three flats. The tempo is marked as 'Laid back groove (♩ = 52)'. The dynamics are *p* (piano) in measure 1, *mp* (mezzo-piano) in measure 3, and *mf* (mezzo-forte) in measure 4. The notation includes a treble and bass clef, a grand staff, and various musical symbols such as slurs, ties, and accents.

VERSE 1

Musical notation for Verse 1, measures 5-12. The notation consists of two staves (treble and bass clef) with a thick black line across both staves, indicating a sustained chord or a specific performance instruction. The number '8' is written above and below the staves, and '5-12' is written below the bass staff.

CHORUS 1

Musical notation for Chorus 1, measures 13-16. The notation includes a treble and bass clef, a grand staff, and various musical symbols such as slurs, ties, and accents. The dynamics are *mp* (mezzo-piano) in measure 13, *mf* (mezzo-forte) in measure 14, and *mp* (mezzo-piano) in measure 16.

Musical notation for Chorus 1, measures 17-21. The notation includes a treble and bass clef, a grand staff, and various musical symbols such as slurs, ties, and accents. The dynamics are *mf* (mezzo-forte) in measure 17, *f* (forte) in measure 19, and *mf* (mezzo-forte) in measure 20.

String Reduction

My Life Is In Your Hands - Pg. 2 of 4

VERSE 2

Musical score for measures 22-25. The piece is in 4/4 time with a key signature of two flats. Measure 22 starts with a piano introduction. Measure 23 features a dynamic change from *mp* to *mf*. Measure 24 continues with *mp*. Measure 25 ends with a triplet of eighth notes marked with a '3' above them.

Musical score for measures 26-29. Measure 26 features a dynamic change from *mf* to *f*. Measure 27 continues with *mf*. Measure 28 features a dynamic change from *mp* to *mf*. Measure 29 continues with *mf*.

CHORUS 2

Musical score for measures 30-32. Measure 30 starts with a dynamic of *f*. Measure 31 continues with *f*. Measure 32 features a dynamic change from *f* to *mf*.

Musical score for measures 33-35. Measure 33 features a dynamic change from *mf* to *f*. Measure 34 continues with *f*. Measure 35 continues with *f*.

Musical score for measures 36-38. Measure 36 continues with *mf*. Measure 37 features a time signature change to 2/4. Measure 38 features a time signature change to 4/4 and a dynamic change from *mf* to *f*.

String Reduction

My Life Is In Your Hands - Pg. 3 of 4

CHORUS 3

Measures 39-41 of Chorus 3. The music is in G major (one sharp). Measure 39 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 42-44 of Chorus 3. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand features a bass line with chords and a change in texture at measure 43.

Measures 45-47 of Chorus 3. Measure 45 includes a *mf* dynamic marking. The right hand has melodic lines with accents. Measure 46 shows a change in time signature to 2/4, and measure 47 returns to 4/4. The left hand has a rhythmic accompaniment with accents.

CHORUS 4

Measures 48-50 of Chorus 4. The music is in E minor (two flats). Measure 48 starts with a fortissimo (*ff*) dynamic. Measure 49 features a sforzando (*sfz*) dynamic marking. The right hand has melodic lines with accents, and the left hand has a rhythmic accompaniment with accents.

Measures 51-54 of Chorus 4. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand features a bass line with chords and a change in texture at measure 52.

String Reduction

TAG

Musical score for the TAG section, measures 55-57. The score is in 4/4 time and features a treble and bass clef. Measure 55 shows a melodic line in the treble and a bass line with chords. Measure 56 continues the melodic line with a slur. Measure 57 concludes the section with a final chord and a fermata.

ENDING

Musical score for the ENDING section, measures 58-61. Measures 58-59 are marked with a '2' and a double bar line, indicating a double bar rest. Measure 60 features a piano (*p*) dynamic and a long slur across the treble staff. Measure 61 concludes the ending with a final chord.

Musical score for measures 62-64. Measure 62 begins with a forte (*f*) dynamic. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and a bass line.

Musical score for measures 65-67. Measure 65 features a fortissimo (*ff*) dynamic. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line with chords and a fermata in measure 66.

Musical score for measures 68-70. Measure 68 starts with a *rit.* (ritardando) marking. The treble staff has a melodic line with slurs and ties. The bass staff has a bass line with chords and a fermata in measure 70.

Chord Chart

BRENTWOOD BENSON

My Life Is In Your Hands

Key: $D\flat$, D, $E\flat$
Time Signature: 4/4, 2/4
Tempo: 52 bpm

Words and Music by
KIRK FRANKLIN
Arranged by Cliff Duren

INTRO: $D\flat$ $D\flat/F$ $G\flat 2$ / | $A\flat 2$ $A\flat/G\flat$ $D\flat 2/F$ $D\flat/F$ |
 $D\flat$ $D\flat/F$ $G\flat 2$ $G\flat$ | $A\flat 7sus$ / / / ||

VERSE 1: $D\flat$ $D\flat/F$ $G\flat 2$ $A\flat$ $A\flat/G\flat$ $D\flat 2/F$ $D\flat/F$
You don't have to worry, and don't you be afraid.
 $D\flat$ $D\flat 2/F$ $G\flat 2$ $A\flat$ $A\flat/C$ $D\flat$ $F 7/A$
Joy comes in the morning. Troubles, they don't last always.
 $B\flat m 9$ $E\flat m 9$ $A\flat$ $A\flat/G\flat$ $D\flat/F$
For there's a Friend in Jesus who will wipe your tears away.
 $B\flat m 9$ $E\flat m 11$ $A\flat 2$ $G\flat 2/B\flat$ $A\flat/C$ $D\flat$
And if your heart is broken, just lift your hands and say...

CHORUS 1: $D\flat$ $D\flat/F$ $G\flat maj 9$ $A\flat$ $A dim 7$ $B\flat m 7$
Oh, I know that I can make it. I know that I can stand.
 $D\flat/F$ $A\flat m 9$ $G\flat maj 9$ $A\flat/B\flat$ $B\flat m 7$ $E\flat m 9$ $E\flat m/D\flat$ $E\flat m/C$ $F 7(\#5\#9)$
No matter what may come my way, my life is in Your hands.
 $B\flat m 9$ $E\flat m 11$ $A\flat$ $A dim 7$ $B\flat m 7$
With Jesus, I can take it; with Him, I know I can stand.
 $D\flat/A\flat$ $E\flat m/G\flat$ $D\flat/F$ $A\flat m 9$ $G\flat maj 9$ $A\flat/B\flat$
No matter what may come my way,
 $B\flat m 7$ $E\flat m 9$ $A\flat 7sus$ $D\flat$ $G\flat/D\flat$ $D\flat$
my life is in Your hands.

VERSE 2: $D\flat$ $D\flat/F$ $G\flat 2$ $A\flat$ $A\flat/G\flat$ $D\flat 2/F$ $D\flat/F$
When your tests and trials, they seem to get you down,
 $D\flat$ $D\flat/F$ $G\flat 2$ $A\flat$ $A\flat/C$ $D\flat$ $F 7/A$
and all your friends and loved ones are nowhere to be found,
 $B\flat m 9$ $E\flat m 9$ $A\flat$ $A\flat/G\flat$ $D\flat/F$
remember there's a Friend in Jesus who will wipe your tears away.
 $B\flat m 9$ $E\flat m 9$ $A\flat$ $G\flat 2/B\flat$ $A\flat/C$ $D\flat$
And if your heart is broken, just lift your hands and say...

CHORUS 2: $D\flat$ $D\flat/F$ $G\flat maj 9$ $A\flat$ $A dim 7$ $B\flat m 9$
Oh, I know that I can make it. I know that I can stand.
 $D\flat/F$ $A\flat m 9$ $G\flat maj 9$ $A\flat/B\flat$ $B\flat m 7$ $E\flat m 9$ $E\flat m 7/A\flat$ $E\flat m/C$ $F 7(\#5\#9)$
No matter what may come my way, my life is in Your hands.

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Chord Chart

Bbm9 **Ebm11** **Ab** **Adim7** **Bbm7**
With Jesus, I can take it; with Him, I know I can stand.
D^b/A^b **Ebm/G^b** **D^b/F** **Abm9** **D^b7** **Gbmaj9** **Ab/B^b**
No matter what may come my way,
Ebm9 **Ab7sus** **D^b** **A7sus**
my life is in Your hands.

CHORUS 3: **D** **D2/F[#]** **Gmaj9** **A** **A[#]dim7** **Bm9**
I know that I can make it. I know that I can stand.
D/F[#] **Am9** **Gmaj9** **Bm7** **Em9** **Em7/A** **Em/C[#]** **F[#]7(#5#9)**
No matter what may come my way, my life is in Your hands.
Bm9 **Em11** **A** **A[#]dim7** **Bm7**
With Jesus, I can take it; with Him, I know I can stand.
D/A **Em/G** **D/F[#]** **Am9** **D7** **Gmaj9** **A/B**
No matter what may come my way,
Em9 **A7sus** **D** **B^b7sus**
my life is in Your hands.

CHORUS 4: **Ab2** **E^b2/G** **Fm7** **E^b/G** **Ab** **B^b** **Bdim7** **Cm7**
I know that I can make it. I know that I can stand.
E^b/B^b **Fm/A^b** **E^b/G** **Bbm9** **Abmaj9** **B^b/C** **Cm7**
No matter what may come my way,
Fm9 **E^b** **Fm/D** **Cm7** **Bdim7**
my life is in Your hands.
Cm9 **Fm11** **B^b** **Bdim7** **Cm7**
With Jesus, I can take it; with Him, I know I can stand.
E^b/B^b **Fm/A^b** **E^b/G** **Bbm7** **E^b7** **Abmaj9** **B^bsus**
No matter what may come my way,

TAG: **E^b/B^b** **Fm/A^b** **E^b/G** **Bbm7** **E^b7** **Abmaj7** **B^b/D** **B^bsus/C**
no matter what may come my way,
E^b/B^b **Fm/A^b** **E^b/G** **Bbm9** **E^b7** **Abmaj9** **B^b/C**
no matter what may come my way, my

ENDING: **Fm9** **B^b7** **C^b2** **C^b** **D^b2** **E^b**
life is in Your hands, Your hands.
Abm7 **D^b2/B^b** **E^b**
My life is in Your hands, Your hands.
C^b2 **D^b2** **E^b**
My life is in Your hands, Your hands!
Abm7 **D^b2/B^b** **E^b**
My life is in Your hands, Your hands!
C^b **D^b2** **E^b**
My life is in Your hands, Your hands!
Abm7 **D^b2/B^b** **E^b**
My life is in Your hands, Your hands!A